**Advanced Art Sculpture**

**Teacher: Jessica Bledsoe**

“All art requires courage”- Anne Tucker

**Introduction**

In this class we will explore a variety of mediums, and a lot of new ideas. We will be working with different aspects of three-dimensional art. Some of the materials we will be working with this year are: Clay, plaster, Balsa foam, wire and recycled materials. I’m looking for creativity and excitement in your art and willingness to experiment and work

**Materials needed for class:**

\* A sketchbook is required for this class!  
**Academic Expectations**

The grade for this course is based upon the care and attention you bring to your work in this class. There will be very little home assignments, so if you miss a day, you may miss important information and instruction. You are responsible for any makeup work you may miss. Distractions are unacceptable in my classroom and will be dealt with quickly. I am asking for your ideas to be creative and your work to be unique.

* As part of this class you will be responsible for a sketchbook that you will need to bring to class everyday. You will have sketchbook assignments throughout the year.
* Grading Scale:
* 93-100 A (Excellent work, Exceeded Expectations)
* 85-92 B (Good Work, But could have pushed yourself!)
* 84-75 C (Met a few expectations, but not all)
* 74-70 D (Work was not fully finished)
* 0-69 F (No Effort at all was put into your work)

**Art Rules!!**

Be RESPECTUFL! (Respect others and their artwork)

Be RESPONSIBLE! (Take care of all art equipment and supplies)

Be READY! (Be ready to learn, come to class prepared and do what is asked of you)

**Class Procedures!!**

Be respectful of materials and others art work.

Be respectful of peers, No questions are dumb questions.

Respect Art Supplies

Have a sharp pencil ready for class and come with an open mind.

**Fees:** Advanced Sculpture has a 50.00 fee.

Any donations are appreciated. (Art supplies do not come cheap so anything you can donate is very much appreciated

* For this class I am needing some recycled materials: I’m looking for some junk: Small toys, computer parts, washers, nuts and bolts, wood scraps, metal scraps, tooth picks, news paper, cardboard, plexi glass. Anything would be great, materials get expensive.

Thanks

TEXTBOOKS AND OTHER SUPPLEMENTAL BOOKS: There is not just one specific book for art 1 there are several.

Art Synaptic by Nicholas Roukes

Creating and Understanding Drawings by Gene A. Mittler, James D. Howze, Holle Humphries

Design Synectics by Nicholas Roukes

Design Basics by David Lauer and Stephen Pentak

Exploring Drawing by Gerald F. Brommer

Discovering Drawing by Ted Rose

The Visual Experience by Jack Hobbs, Richard Salome, Ken Vieth with supple reproductions

Understanding and Creating Art by Ernest Goldstein, Theodore H. Katz, Jo D. Kowalchuk,

Discovering Art History by Gerald F. Brommer

Creative Artist by Nita Leland

From Ordinary to Extraordinary by Ken Vieth

Celebrate Your Creative Self by Mary Todd Beam

Experience Clay by Maureen Mackey

Beginning Sculpture by Arthur Williams

Understanding Transparent Watercolor by Gerald F. Brommer

Art in Focus by Gene A. Mittler with supplemental overhead transparencies

Themes and Foundations in Art by Elizabeth L. Katz, E. Louis Lankford, and Janice D. Plank

Claywork by Leon I. Nigrosh

The Art of Drawing by Bernard Chaet

The Natural Way to Draw by Kimon Nicolaides

Making Ceramic Sculpture: Techniques, Projects, Inspirations by Raúl Acero

**FILMS, VIDEOS AND DVD:**

**Face off**

Episodes of Art 21: PBS

The life of Chuck Close

**Magazines:**

*Scholastic Art (published in cooperation with The National Gallery of Art)*

***Websites****:*

[*www.thisiscolossal.com*](http://www.thisiscolossal.com)

[*www.youtube.com*](http://www.youtube.com) *(Clips on working modern artist*

“This is going to be a great class and I can’t wait to see what we can create!! Than you so much for taking my class.”

Sincerely 

Jessica Bledsoe

**Media Release form**

There will be instances where opportunities arise for the student’s work to be published. Such as, art shows and website development (I will be working on a class website this semester on School fusion, feel free to check it out) In order to publicly show students work, we are required to obtain written parental/guardian permission. Please fill out and return this form with your signed syllabus.

**Consent to Publicly Show student Work form**

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I Give Permission for my student’s work to be publicly displayed (Please Circle)

Yes No

**Parent/ Guardian Signature:**

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